

# Schwesterherz Polka

(Libuška)

1. *f* *mf* **A**

9 *mf*

15 *f* 1. 2.

23 **B** *f* *p*

31 *f* *f* 1. 2. WEITER *p*

41 **TRIO** *mf* **C** 8

53 7 *mf* **D**

69 *f* 1. 2.

79 **E** *mf* *f* 3

87 *mf* *f* 1. 2. FINE

1. Tenorhorn in B

# Schwesterherz Polka

(Libuška)

Musik: Jindřich Praveček

8

*f* *mf* **A**

9

*mf*

15

*f* *mf* 1. 2.

23

*f* **B** 1

31

*f* *f* 1. 2. WEITER *p*

41

TRIO *mf* *mf* **C**

53

*mf* **D** 7

69

*f* *mf* 1. Soli 2.

79

*mf* *f* **E** 3

87

*mf* *f* 1. 2. FINE

# Schwesterherz Polka

(Libuška)

The musical score is arranged for a full band and includes the following parts:

- Holz** (Woodwinds): Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and features a first ending marked with a circled 'A'.
- Flgh./Alt.Sax. Trp.** (Flugelhorn/Alto Saxophone/Trumpet): Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Ten./Bar. Ten.Sax.** (Tenor Saxophone/Baritone Saxophone): Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Posaunen Bass** (Tuba/Euphonium): Bass clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Horn**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Begl.** (Baritone/Euphonium): Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Schlag.** (Drum): Snare drum, 2/4 time. Starts with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system starts at measure 7. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. A double bar line with repeat dots is used to indicate the end of a section.

# Schwesterherz Polka - Direktion in C -

15

Holz

Flgh./Alt.Sax.  
Trp.

Ten./Bar.  
Ten.Sax.

Posaunen  
Bass

Horn

Begl.

Schlag.

*f* *f* *f* *mf* *f* *f* *f*

23 **B**

Holz

Flgh./Alt.Sax.  
Trp.

Ten./Bar.  
Ten.Sax.

Posaunen  
Bass

Horn

Begl.

Schlag.

*f* *f* *f* *f* *f* *f* *f* *p* *p* *p* *p* *f* *p* *f* *p*

Soli

# Schwesterherz Polka

- Direktion in C -

31

Holz *f*

Fgh./Alt.Sax. Trp. *f*

Ten./Bar. Ten.Sax. *f*

Posaunen Bass *f*

Horn *f*

Begl. *f*

Schlag. *f*

1. 2. WEITER

TRIO 41

Holz *p* *mf* *mf* *p* Soli

Fgh./Alt.Sax. Trp. *mf*

Ten./Bar. Ten.Sax. *mf* Soli

Posaunen Bass *p* *mf* *mf*

Horn *p* *mf* *mf*

Begl. *p* *mf* *mf*

Schlag. *p* *mf*

1.Tacet/2.spieren

# Schwesterherz Polka

- Direktion in C -

53

Woodwind and Percussion staves for measures 53-60. The score includes parts for Holz (Woodwinds), Flgh./Alt.Sax. Trp. (Flugelhorn/Alto Saxophone/Trumpet), Ten./Bar. Ten.Sax. (Tenor Saxophone/Baritone Saxophone), Posaunen Bass (Tuba/Bass), Horn, Begl. (Drum Set), and Schlag. (Cymbal). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A double bar line is present at the end of measure 60.

61

ⓓ

Woodwind and Percussion staves for measures 61-68. The score includes parts for Holz (Woodwinds), Flgh./Alt.Sax. Trp. (Flugelhorn/Alto Saxophone/Trumpet), Ten./Bar. Ten.Sax. (Tenor Saxophone/Baritone Saxophone), Posaunen Bass (Tuba/Bass), Horn, Begl. (Drum Set), and Schlag. (Cymbal). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. Dynamics include *mf* (mezzo-forte). A double bar line is present at the end of measure 68.

Schwesterherz Polka  
- Direktion in C -

69

Holz

Fgh./Alt.Sax.  
Trp.

Ten./Bar.  
Ten.Sax.

Posaunen  
Bass

Horn

Begl.

Schlag.

*f*

1.

2.

Soli  
*mf*

79

Holz

Fgh./Alt.Sax.  
Trp.

Ten./Bar.  
Ten.Sax.

Posaunen  
Bass

Horn

Begl.

Schlag.

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

# Schwesterherz Polka - Direktion in C -

85

Holz *mf*

Fgh./Alt.Sax. Trp. *mf*

Ten./Bar. Ten.Sax. *mf*

Posaunen Bass *mf*

Horn *mf*

Begl. *p* *mf*

Schlag. *mf*

90

Holz *f*

Fgh./Alt.Sax. Trp. *f*

Ten./Bar. Ten.Sax. *f*

Posaunen Bass *f*

Horn *f*

Begl. *f*

Schlag. *f*

1. 2. FINE